

A New Pipe Organ for St. Armands Key Lutheran Church



Preserving a musical heritage.
Enhancing our Music Ministry.
Inspiring our future.

A legacy instrument that will last 100+ years

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Preserving a musical heritage

Martin Luther said it best, “Next to the word of God, music deserves the highest praise.” Lutherans possess a rich musical heritage with the organ playing a central role in service music and hymn singing.



The Lutheran Church has taken that musical heritage, greatly expanded it, offered it to the people, upholds it today, and most importantly, continues that musical heritage as an essential way to hear and proclaim the Word of God. As Lutherans, we see great sacred music not only as a relic of the past—perhaps brought to life in concert halls and great cathedrals as primarily wonderful music with some pretty words—but as preaching *the* Word. Our music possesses life and strength as we recognize that it offers us more than pleasant noise best suited for choirs, professional musicians, and music connoisseurs. Our music speaks words of life and salvation. And our music is for *us*.

Investing in the Future of SAKLC

Enhancing Our Music Ministry

Install a first-class, versatile instrument to serve us all through the year in supporting our service music and accompanying our ensembles.

Bring national and international attention to SAKLC and encourage organists from the around the country to come and play & concertize on our instrument.

Have an instrument that can support a variety of programs throughout the year, partly supporting by our Organ Fund:

- Solo performances
- Chamber programs
- Silent films
- Hymn festivals
- Studio recitals
- Scholarship competitions
- and more



Confidence in the Growth of SAKLC

Bring visitors and prospective members to these music ministry events.

Installing an instrument with a 100+ year lifespan makes a clear statement that we believe SAKLC will be a strong, uplifting presence in our community for many that long!



Inspiring a New Generation

Our hope is that our new instrument will help to inspire a new generation and foster interest in the church's future music leaders through a variety of sponsored programs:

Sponsor an annual organ scholarship competition for young high school, undergraduate, and graduate students that will attract national and international attention.

Make the instrument available to local college and university instructors as a teaching tool.

Participate in American Guild of Organists sponsored programs for young people (i.e. "Pedals, Pipes, and Pizza", etc.)

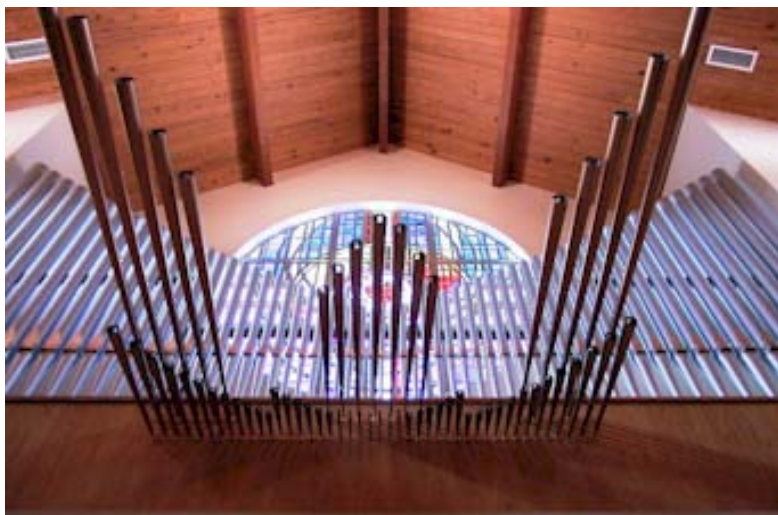
Sponsor an annual composition competition for hymns or choral works (with organ)



A BRIEF HISTORY

When the new Sanctuary was built in 2001, the church's electronic organ was moved from the old worship space (now Fellowship Hall). Due to a lightning strike, that instrument was irreparably damaged. A committee was formed to investigate a new instrument for the worship space.

In 2006, through the great generosity of one of the church's beloved members, Virginia Toulmin, a 3-manual Allen Renaissance (Diane Bish series) electronic organ was purchased and installed. This is a full electronic organ. There are no pipes; sound comes from an array of speakers installed around the Sanctuary.



One year later, an amazing gift from Art & Helen Kuh allowed for the installation of 3 ranks of pipework and a spectacular antiphonal horizontal trumpet stop, installed around the church's Luther Rose window. These pipes are the only "real" pipes of our organ. They can be used to supplement the organ's sound, or they can be used individually for an interesting antiphonal effect (i.e. sound coming from the front through speakers, and from the back through pipes). These pipes add tremendous beauty and support to the instrument's sound. **We will preserve these pipes in the new instrument.**

NEED FOR REPLACEMENT

An electronic organ is basically a computer. Like other tech, it has a lifespan. Several sources cite this as under 20 years. But even before that point, because technology advances so rapidly, an electronic organ can quickly begin to sound outdated by products that have better sampling sounds, more digital options, higher quality speakers, etc.

The instrument at SAKLC is now 17 years old.

While the basic sound of the instrument is generally adequate, several problems exist that should be repaired including: piston programming, piston sequencing, touch responsiveness, coupling issues, problems with speakers (resulting in crackling sounds coming from the main speakers when playing softly), etc.



*Top: inside of our current electronic organ.
Bottom: Similar electronic components of a smart
phone or tablet device*

The approximate cost to replace our current organ with a similar electronic organ (and 2-3 ranks of pipework) would be approximately \$450,000. This new instrument would have a similar lifeline of 15-20 years. At that point, with inflation, a new instrument would be even more.

Setting the Course for a New Pipe Organ

2021-2022

Minister of Music and our Organ Consultant, Dr. John Behnke, considered 8 organ builders from the United States and Italy.

Several instruments were visited and the list was narrowed to 3 builders.

Specific parameters were given to builders for design consideration:

- timeless design
- placed in the front of the sanctuary
- maintain as much coral stone as possible
- the Cross must remain central
- maintain the view of the Luther Rose window

A \$100,000 gift was designated to the organ fund

2023

- An Organ Task Force was established by Church Council.
- Proposals were evaluated
- Visits were made to experience instruments

Builder	Ruffatti	Schantz	Dobson
Cost	\$1.3 M	\$1.4 M	\$2.04 M
Delivery Time	18-20 Months	24-26 Months	4-5 years

- Schantz Organ Company was recommended by the task force based on quality, cost & delivery time
- Church Council approved a summertime congregational meeting if major donors of commitments for \$900k are secured

A New Instrument for St. Armands Key Lutheran Church



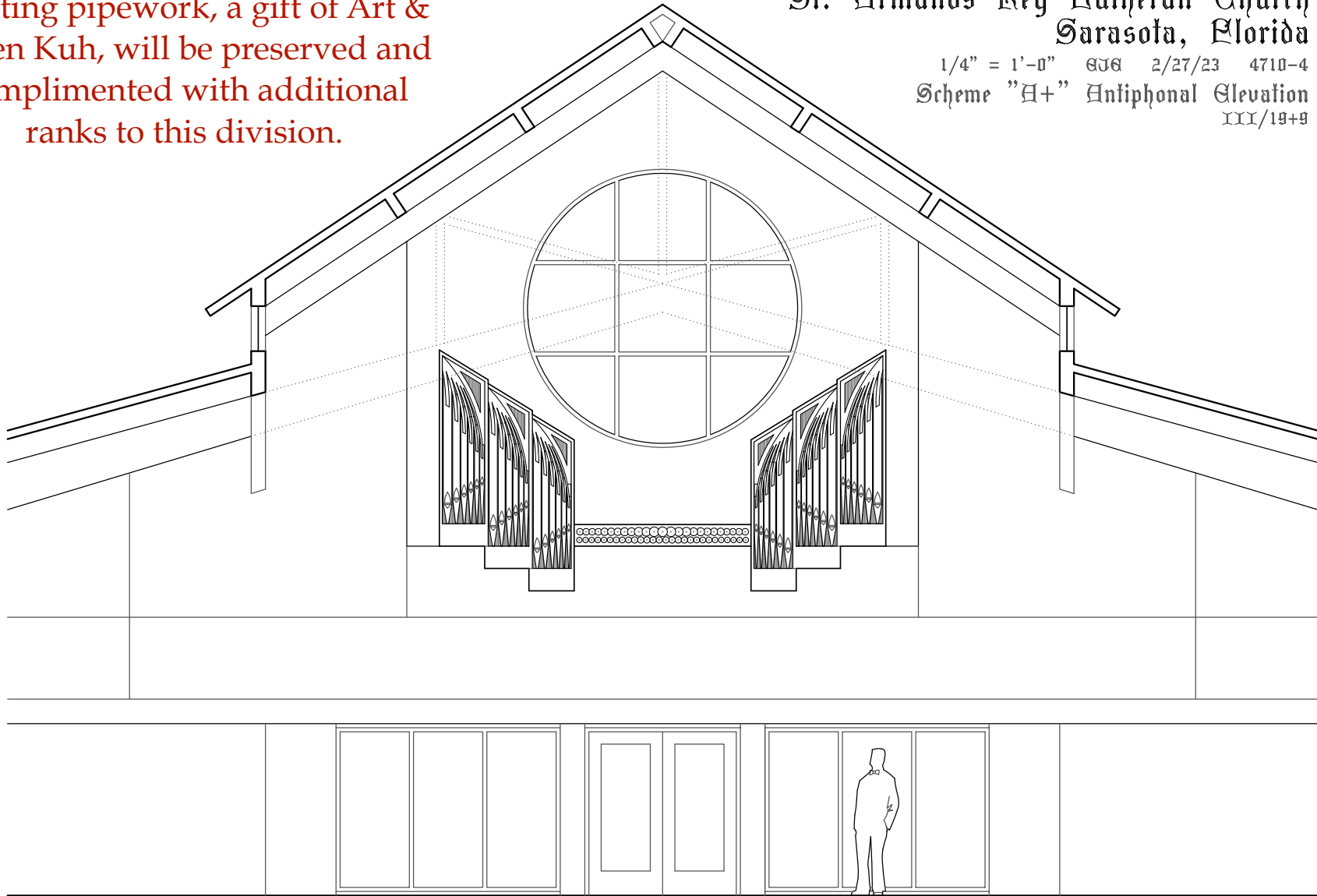


Antiphonal Division

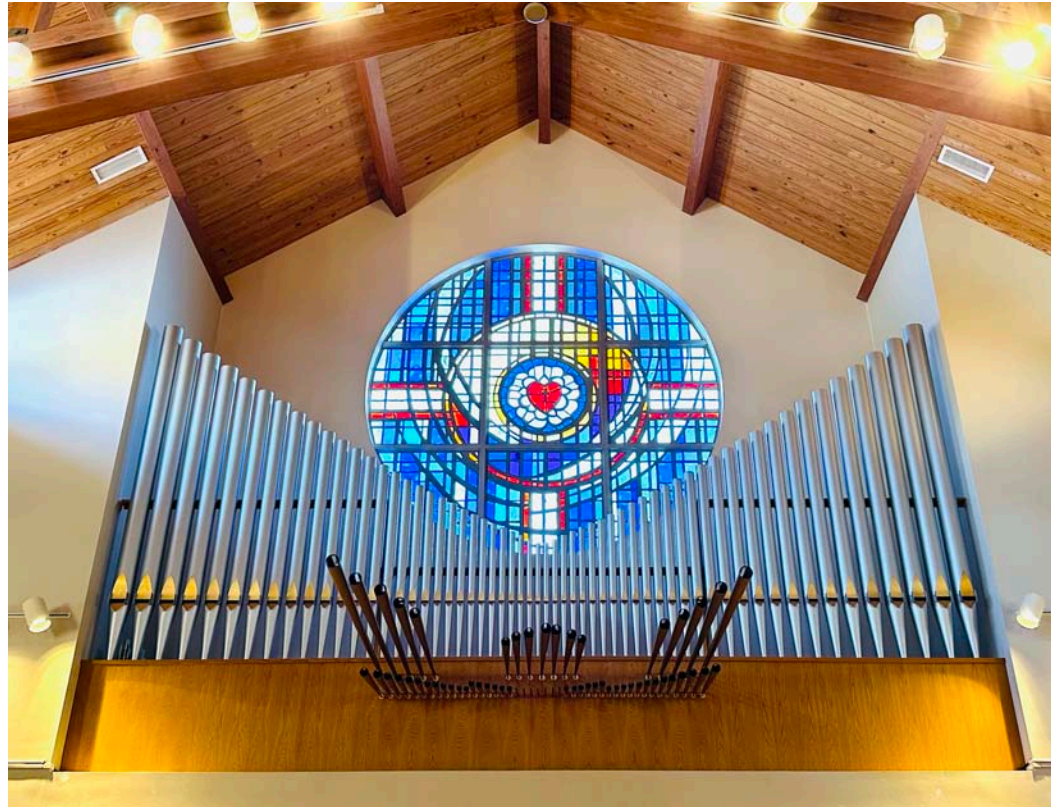
Existing pipework, a gift of Art & Helen Kuh, will be preserved and complimented with additional ranks to this division.

St. Armands Key Lutheran Church
Sarasota, Florida

1/4" = 1'-0" 636 2/27/23 4710-4
Scheme "A+" Antiphonal Elevation
XXI/19+9



Preserving & Expanding Our Existing Pipework

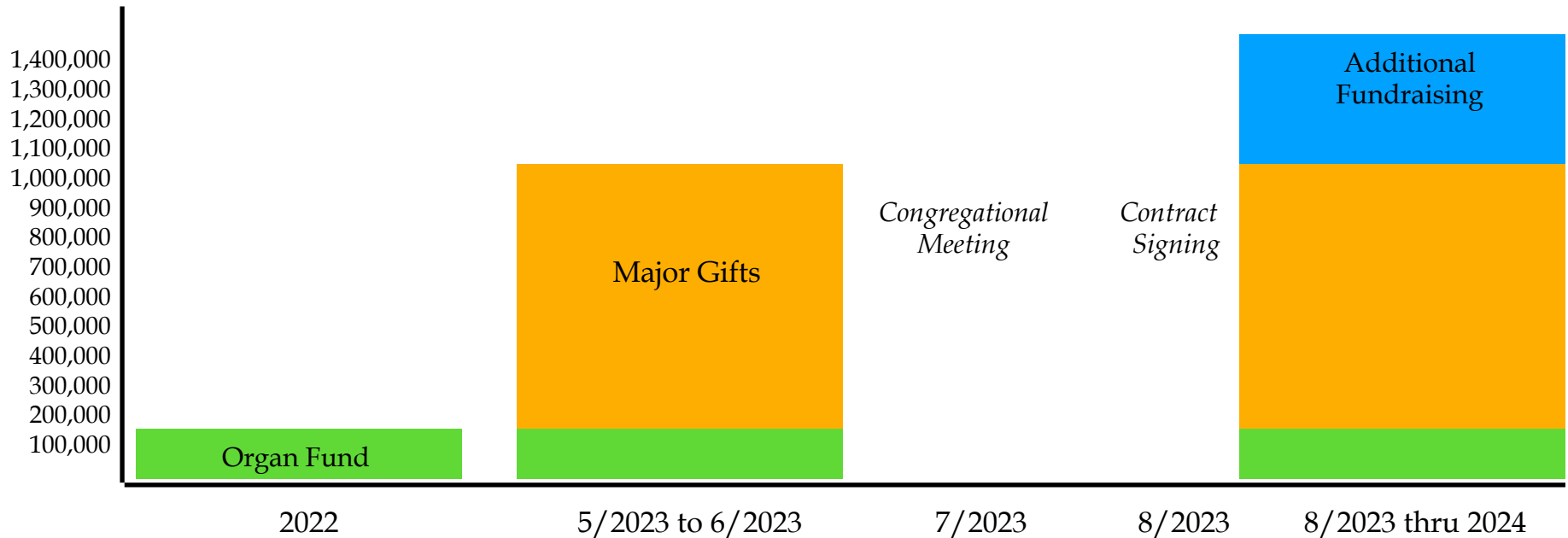


Art & Helen Kuh very generously donated our existing pipework in 2007 that includes an 8' rank of principal pipes, a set of majestic horizontal trumpets, and a rank of mixtures. These are the only real pipework we have and sound exquisite in the space. These will last generations. They will be preserved, refurbished, and incorporated into Schantz's design for the antiphonal portion of the organ. These pipes will be complimented by a few additional ranks to this division.

THE CAMPAIGN

Cost of the instrument	\$ 1,066,983
Organ Fund	\$ 250,000
Potential constructions costs	\$ 50,000
Total	\$ 1,366,983

FUNDRAISING GOALS & TIMELINE



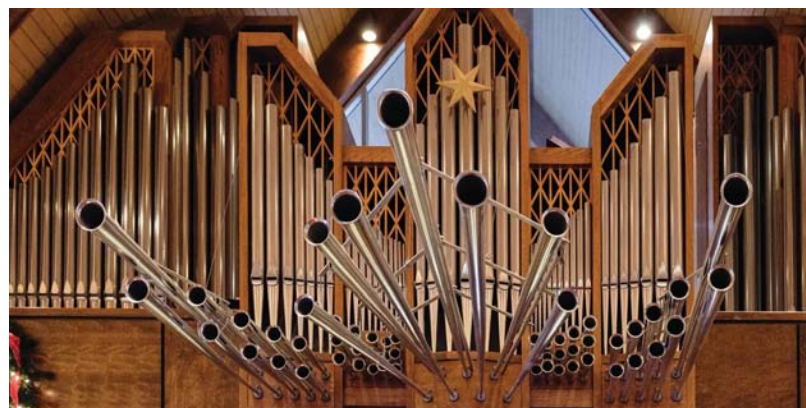
GIVING OPPORTUNITIES - *Illustrative Examples*

MAJOR GIFTS

Name the Organ

Sponsor a Division

Sponsor a Rank of Pipes



SPONSOR SPECIAL FEATURES

Festival Trumpet, Chimes, Zimbelstern

ADDITIONAL GIFTS

“Sponsor a Pipe” - an excellent way to involve *everyone*. This instrument will have 2,147 individual pipes. A donation plan can be devised with a variety of contribution levels

Donor names & dedications for major gifts will be acknowledged on a special plaque affixed to the instrument. Additional gifts will be acknowledged by names & dedications included in a special tribute book kept in the SAKLC Archives and made permanently available electronically.



SAINT ARMANDS KEY LUTHERAN CHURCH

SARASOTA, FLORIDA

SCHEME A-REVISED

Three-Manual and Pedal

29 stops/35 ranks



#	Pitch	Stop Name	# Pipes
GREAT ORGAN			
MANUAL II			
[Enclosed and Expressive]			
1.	16'	Bourdon	73 pipes
2.	8'	Principal	61 pipes
3.	8'	Bourdon	# 1
4.	4'	Octave	61 pipes
5.	4'	Traverseflöte	61 pipes
6.	2-2/3'	Nasat	61 pipes
7.	2'	Fifteenth	# 10
8.	2'	Blockflöte	61 pipes
9.	1-3/5'	Terz	61 pipes
10.	2'	Mixture IV	244 pipes
11.	8'	Trumpet	[SWELL] # 23
12.	8'	Oboe	[SWELL] # 24
13.		Tremolo	
14.		Zimbelstern	'DER ZIMBELSTERN'
15.	8'	Festival Trumpet	[GALLERY] # 37
SWELL ORGAN			
MANUAL III			
[Enclosed and Expressive]			
16.	8'	Gamba	61 pipes
17.	8'	Voix Celeste (GG)	54 pipes
18.	8'	Rohrflöte	61 pipes
19.	4'	Principal	61 pipes
20.	4'	Spitzflöte	61 pipes

#	Pitch	Stop Name	# Pipes
<i>(Swell Continued)</i>			
21.	2'	Zauberflöte	61 pipes
22.	1-1/3'	Quinte	61 pipes
23.	8'	Trumpet	73 pipes
24.	8'	Oboe	61 pipes
25.	4'	Clarion	# 23
26.		Tremolo	
GALLERY ORGAN			
MANUAL I			
[Unenclosed]			
27.	8'	Præstant	61 pipes
28.	8'	Hohflöte	OPEN WOOD 61 pipes
29.	8'	Flute Celeste (TC)	OPEN WOOD 49 pipes
30.	4'	Fugara	61 pipes
31.	4'	Flöte	61 pipes
32.	2'	Gemshorn	61 pipes
33.	1'	Siffflöte	61 pipes
34.	2-2/3'	Sesquialtera II	122 pipes
35.	1-1/3'	Fourniture III	183 pipes
36.	8'	Krummhorn	61 pipes
37.		Tremolo	
38.	16'	Festival Trumpet (TC)	# 39
39.	8'	Festival Trumpet	HIGHER PRESSURE – EXISTING EN CHAMADE 61 pipes
PEDAL ORGAN			
[Unenclosed]			
40.	32'	Resultant	[GREAT] # 1
41.	16'	Principal	WOOD HASKELL BASS (1-12) PARTIALLY IN FAÇADE 56 pipes
42.	16'	Bourdon	[GREAT] # 1
43.	8'	Octave	# 41
44.	8'	Præstant	[GALLERY] # 27
45.	8'	Bourdon	[GREAT] # 1
46.	4'	Choral Bass	# 41
47.	4'	Flute	[GREAT] # 1

#	Pitch	Stop Name		# Pipes
<i>(Pedal Continued)</i>				
48.	16'	Double Trumpet	[SWELL]	12 pipes
				# 23
49.	8'	Trumpet	[SWELL]	# 23
50.	4'	Clarion	[SWELL]	# 23



CONSOLE FEATURES

COUPLERS

Great		16	4	Unison Off
Swell		16	4	Unison Off
Gallery		16	4	Unison Off
Swell	to Great	16	8	4
Gallery	to Great	16	8	4
Great	to Swell		8	
Swell	to Gallery	16	8	4
Great	to Gallery		8	
Great	to Pedal		8	4
Swell	to Pedal		8	4
Gallery	to Pedal		8	4

EXPRESSION PEDALS

Great Expression Pedal
Swell Expression Pedal
Crescendo Pedal

REVERSIBLE PISTONS

Swell to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Gallery to Pedal	[thumb and toe]
Full Organ	[thumb and toe]

MISCELLANEOUS

Three-Manual moveable drawknob console
Equipment drawers
Adjustable Bench
Ebony drawknobs, white pistons, etc.
Larenim®/Ebony Keyboards
Programmable Full Organ/Crescendo
Transposer [+/- 6 semi-tones]
Performance Sequencer
Record/Playback MIDI System (w/jacks)
All Swells to Swell

CONTROL SYSTEM

Peterson	[255 levels of memory]	[digital display]	
GREAT	stops/couplers	[thumb]	6
SWELL	stops/couplers	[thumb]	6
GALLERY	stops/couplers	[thumb]	6
PEDAL	stops	[toe]	6
General pistons		[thumb/toe]	10
General Cancel		[thumb]	
Setter		[thumb]	
Performance Sequencer	[Next = Any Div. Piston]		
	[Previous - Thumb/Toe]		

ACCESSORIES

Lights for:	Indicator Lights:
Music Rack	Wind
Pedal Keyboard	Crescendo
	Full Organ
	Transposer